

CTSA CONVENTION

Cleveland, OH

June 11–14, 2020

Interest Group – Transnational Catholicities: Faith and Popular Culture in Global Dialogue

ADMINISTRATIVE TEAM:

Sophia Park, SNJM (Convener)

Linh Hoang, OFM.

Kevin P. Considine

CONVENTION THEME: “All You Who Labor...”: Theology, Work, and Economy

SESSION THEME: Transnational Catholicities in Food, Arts, and Music

SESSION DESCRIPTION:

This interest group intends to develop frameworks for a theology of transnational catholicities. This term emphasizes plurality that sustains tension between universality and particularity, and in so doing articulates a way of being recognizably a disciple of Christ while living in a confluence of cultures that are not limited by any one national boundary. In the 21st century globalizing world, the inquiry of transnational catholicities analyzes particular aesthetic and cultural characteristics appeal to people beyond national borders and approximates elements of ways of living in the presence of the Triune God which are expressed in popular culture in the world, the cosmos. The theology of transnational catholicities includes critiquing, appropriating, and addressing global popular culture as a locus on which new catholicities, as fluid or flow, emerge.

This group requests proposals to address popular culture, especially music, visual art, performing art, and food. Proposals may address how popular culture reveals sacramentality and the aesthetics of these catholicities. They may juxtapose the mundane language and sensibilities with the transcendent realities revealed in theology. *In particular, we invite submissions examining food and popular music, especially hip-hop, that will engage the ordinary people. The group also encourages papers that deal with frameworks or theories about transnational catholicities.*

INFORMATION TO BE INCLUDED IN YOUR PROPOSAL:

- Your paper proposal should be not more than 250 words.
- You should also include a 100 words précis that will be posted on the CTSA website should your paper be accepted.
- Please provide your name and institution and contact information, including e-mail..
- Indicate whether you will be requiring A/V equipment.

ELIGIBILITY FOR SUBMITTING PAPER PROPOSALS

- CTSA guidelines require that those making proposals ordinarily be associate or full members in good standing with their dues paid up. Anyone with an associate or full membership application on file can also submit a proposal if they expect to be accepted for membership in the upcoming June convention.
- No member may present a paper/respond to a paper/participate on a panel more than once at a given convention. An exception is made for members of under-represented groups. Presentations made to the Women's Consultation on Constructive Theology are included in this rubric.
- No member may have a speaking role (presenter, respondent, panelist) more than two consecutive years in any three year period

Deadline: *September 1, 2019. Please submit proposals to: park@hnu.edu*

You will be notified by e-mail whether your paper has been accepted by September 14, 2019.